| DEFENSIVE AND COMPETITIVE BIDDING  |                   |                                       | DS AND SIGNA     | LS  | WBFC                               |
|--|-------------------|---------------------------------------|------------------|---|------------------------------------|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)                       | OPENING LE        |                                       |                  |   |                                    |
| Natural 6 / 16 Jump raise weak   | Lead              |                                       |                  | n Partner's Suit  | CATEGORY: i.e. Green /             |
| Jump in a new suit - support   | Suit              | 1st/3rd/5th                           |                  | st/3rd/5th  | NCBO: PORTUGAL                     |
| Reopening : denies good opening  | NT                | 2 <sup>nd</sup> /4th                  | 1                | st/3rd/5th  | PLAYERS: Carlos Gonç<br>Carlos Gon |
|  | Subseq –          |                                       |                  |   | EVENT- All                         |
|  | Attitude,count    |                                       |                  |   |                                    |
|  | Other:            |                                       |                  |   | 41                                 |
| 1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening) | LEADS             |                                       |                  |   | SYST                               |
| 2 nd 15 / 18 : System on   | Lead              | Lead Vs. Suit                         |                  | Vs. NT  |                                    |
| 4 th 10 / 13 : System on   | Ace               | AK(x).                                |                  | AK(x)   | GENERAL APPROACH A                 |
|  | King              | AK,KD(x)                              |                  | Asks to unblock or count  | Majors 5, 11+                      |
|  | Queen             | DJ(x)                                 |                  | DJ(x)   | 2/1 Game Forcing                   |
|  | Jack              | J10(x)                                |                  | Denies high honour  | 2 C – Strong GF                    |
| JUMP OVERCALLS (Style; Responses; Unusual NT)                              | 10                |                                       |                  | Promises high honour  | 2 D - Multicolor                   |
| Weak   |                   | 9                                     |                  | 10)9(x)   | 2H, 2S – Strong,                   |
| 1C/D - 2 D : Majors; 1D-3C(C+S, weak);1D-3D (C+S, forcing)                 | Hi-X              | Sx,,xxS                               |                  | Sxx   | 1NT 15-17 all positions            |
| 2 NT : two lower suits ; 3 C : 2 suiter                                    |                   | Lo-X HxSx SIGNALS IN ORDER OF PRIORI' |                  | HxxS  | <b>-</b>                           |
| Reopen: same except 2NT ( 18/20)   |                   |                                       |                  | D: 1:   | CDECLAL DIDGENATE                  |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen)                           |                   | ner's Lead                            | Declarer's Lead  | Discarding  | SPECIAL BIDS THAT N                |
| 1C-2C : natural  | 1 Hi=I            | enc                                   | Count (Hi-Lo=e   | ven) even/odd card asks:<br>even on a M ask<br>other M.:Odd ask<br>2nd suit above | 1M-2Cis 2-way, Nat GF or           |
| 1D-2D: majors;1D-3C,clubs/spades nf; 1D-3D, clubs/spades fg                |                   | nt (Hi-Lo=even                        | Attitude         | Count   |                                    |
| 1H-2H: spades / clubs  |                   | Preference                            |                  | Suit Preference   | Inverted minors, 10+H , Fo         |
| 1S-2S : hearts / clubs   | 1 Hi=I            |                                       | Count            | Attitude  |                                    |
| VS. NT (vs. Strong/Weak; Reopening;PH)                                     | NT 2 Count        |                                       | Attitude         | Count   | Mixed raises- 1C -2 D              |
| Strong : Multi / Landy   | 3 Suit Preference |                                       | Suit Preference  |   | 1D – 3 (                           |
| Weak : Landy / Natural   | Signals (includ   |                                       |                  |   |                                    |
|  | High : Encoura    | 1H/S - Double – 2 C : 3 car           |                  |   |                                    |
| Reopening after Strong: Double 5 m 4M                                      | Low : Discoura    | 3D: 4 car                             |                  |   |                                    |
|  | _                 | Bergen raises                         |                  |   |                                    |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)                             | TAKEOUT D         | OUBLES (Styl                          | e; Responses; Re | opening)  | Dergen faises                      |
| Dbl=T/O. LEB after T/O Dbl of 2M   | 12(11)+PC or 1    | Rubensohl after overcall or           |                  |   |                                    |
|  | Reopen DBL=       |                                       | Lebensohl        |   |                                    |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 a                            |                   |                                       |                  |   | SPECIAL FORCING PA                 |
| 1C – 1NT minor 2 suiter; Dbl=C+1M;2C=D+1M                                  | SPECIAL, AR       | RTIFICIAL &                           | COMPETITIVE      | DRLS/RDLS   |                                    |
| 2D =Majors (2 suiter)  | Negative Doub     | <b>-   </b>                           |                  |   |                                    |
| 22 Mayoto (2 barrer)   |                   | oubles : thru 4 D                     |                  |   | 11                                 |
| OVER OPPONENTS' TAKEOUT DOUBLE   | _                 | es / Redoubles :                      |                  |   | IMPORTANT NOTES                    |
| 1H/S – Double – 2 C fit 3 cards 8/10; 3D fit 4 cards 8/10                  |                   |                                       |                  |   | 1                                  |
| Rdbl 11+, max 2 cards; 2D or 3C=Nat  | 1                 |                                       |                  |   | 1                                  |
| ,  | 1                 |                                       |                  |   | PSYCHICS:                          |

## CONVENTION CARD

n / Blue / Red / HUM / Brown Sticker:

nçalves/Eduardo Pinto or onçalves/Paulo Pessanha

| SYSTEM SUMMARY             |
|----------------------------|
| GENERAL APPROACH AND STYLE |
| Majors 5, 11+              |
| 2/1 Game Forcing           |
| 2 C – Strong GF            |
| 2 D - Multicolor           |
| 2H, 2S – Strong,           |
| 1NT 15-17 all positions    |
|                            |

## MAY REQUIRE DEFENSE

or Drury-type hand

Forcing

: fit 8/10 C:fit 8/10

eard fit 8/10 card fit 8/10

our 1NT opening bid

PASS SEQUENCES

| OPENING    | TICK IF<br>ARTIFICIAL | MIN. NO. OF<br>CARDS               | NEG.DBL<br>THRU | DESCRIPTION                              | RESPONSES                                      | SUBSEQUENT ACTION                                    | COMPETITIVE & PASSED<br>HAND BIDDING |  |  |
|------------|-----------------------|------------------------------------|-----------------|--|--|--|--------------------------------------|--|--|
| 1.         |                       | 3                                  | 4 D             |  | Walsh; Jump shifts                             | After 1 NT rebid : 2 C – puppet to 2 D, invitational |                                      |  |  |
|            |                       |                                    |                 |  | Inverted Minors; Mixed raises                  | 2 D – GF check back                                  |                                      |  |  |
| 1 ♦        |                       | 3 4D Inverted Minors; Mixed raises |                 | Inverted Minors; Mixed raises            | Same as 1 Club                                 |  |                                      |  |  |
|            |                       |                                    |                 |  | 2C =Drury (with passed hand)                   |  |                                      |  |  |
| 1♥         |                       | 5                                  | 4D              |  | 2/1 GF Bergen Raises                           |  |                                      |  |  |
|            |                       |                                    |                 |  | 2NT: 13 + 4 + cards                            |  |                                      |  |  |
| 1 <b>A</b> |                       | 5                                  | 4D              |  | Same as 1 H                                    |  |                                      |  |  |
| INT        | <u> </u>              |                                    |                 | 15 / 17                                  | 2C Stayman; 2D/H Transf; 3M=5c + 5/4 on both m | Smolen   | Rubensohl                            |  |  |
|            |                       |                                    |                 | May have 5 card M or 6m                  | 2S puppet to 2NT; 2NT puppet to 3C             |  |                                      |  |  |
| 2♣         |                       | 0                                  |                 | GF                                       | Modified Albarran                              |  |                                      |  |  |
|            |                       |                                    |                 |  |  |  |                                      |  |  |
| 2♦         |                       | 0                                  |                 | Weak in ♥/♠ or Strong ♣/♦ or<br>NT 22-23 | 2H ,2S =P/C; 2NT ask description               | Over 2NT, 3♣=max H, 3♠=max S<br>3♥=min H, 3♠=min S   |                                      |  |  |
| 2          | _                     | (                                  |                 | C4                                       | 2 NT relais                                    |  |                                      |  |  |
| 2♥         | <del> </del>          | 6                                  |                 | Strong                                   | 2 N1 relais                                    |  |                                      |  |  |
| 2 🏚        |                       | 6                                  |                 | Strong                                   | 2 NT relais                                    |  |                                      |  |  |
| 2NT        | <u> </u>              |                                    |                 | 20/21                                    | 3C Stayman , 3D/H transfer , 3S minors 4C RKCB | Smolen   |                                      |  |  |
| 3 <b>.</b> |                       | 6                                  |                 | Preempt                                  | 3D ask for 3 cards on a M;4D =RKCB             |  |                                      |  |  |
| 3♦         |                       | 6                                  |                 | Preempt                                  | 3H/S= 5+ cards,F <sub>1</sub> ;4C=RKCB         |  |                                      |  |  |
| 3♥         |                       | 7                                  |                 | Preempt                                  | 3S=5+ cards, F <sub>1</sub> ;4C= RKCB          | Jump in a new suit : ask                             |                                      |  |  |
| 3.         |                       | 7                                  |                 | Preempt                                  | 4C=RKCB  | Jump in a new suit : ask                             |                                      |  |  |
| 3NT        |                       |                                    |                 | Solid minor suit                         |  |  |                                      |  |  |
|            |                       |                                    |                 |  |  |  |                                      |  |  |
| <b>4</b> ♣ |                       | 0                                  |                 | Solid on H (7 cards AKD)                 |  |  |                                      |  |  |
| 4♦         |                       |                                    |                 | Solid on S (7cards AKD)                  |  |  |                                      |  |  |
| 4♥         |                       |                                    |                 | Preempt                                  |  |  |                                      |  |  |
| <b>4</b> ♠ |                       |                                    |                 | Preempt                                  |  |  |                                      |  |  |
| 4NT        | -                     |                                    |                 |  |  | wou  | BIRDING                              |  |  |
| 5 <b>.</b> |                       |                                    |                 |  |  | HIGH LEVEL   | BIDDING                              |  |  |
| 5♦         |                       |                                    |                 |  |  | RKCB 41+30   |                                      |  |  |
| 5 <b>♥</b> |                       |                                    |                 |  |  | Exclusion Blackwood                                  |                                      |  |  |
| 5 <b>A</b> |                       |                                    | -               |  |  | DOPI, REDOPI   |                                      |  |  |
|            | <b></b>               | l                                  | <b>—</b>        |  |  |  |                                      |  |  |